

#TRANSFORMINGLIVES



SCHOOL OF PROFESSIONAL & CREATIVE STUDIES LEVEL 2 & 3 ART & DESIGN

TRANSITION PACKAGE

WELCOME -ART& **DESIGN AT HARTLEPOOL COLLEGE**

Art and Design at Hartlepool College of Further Education is part of the Professional and Creative Studies team. Included in this team is Business and IT also.

The qualifications we offer in Art and Design are currently UAL and BTEC. Each of these (currently) are 100% course-work based and therefore you will not be asked to complete an exam as part of your studies in Art and Design.

There are a range of different levels we offer in Art and Design that will help fulfil your needs.

ART & DESIGN COURSES OFFERED AND ENTRY CRITERIA

Level 1 Diploma IT and Creative Pathway (1 year)

Builds confidence and helps to gain the required skills to move to the next stage. These include a number of IT, Personal and Art units.

Grade criteria: For learners who have been in education, the profile is likely to include one of the following:

- an entry 3 qualification
- a standard of literacy and numeracy supported by a general education equivalent to four GCSE's at grades 1-3

Level 2 Art and Design (1 year)

Helps to gain an understanding in Art and Design, gain the necessary skills to move onto level 3 Art after successful completion.

Grade criteria: 3 or 4 grade 4 GCSE's or above (tutor discretion)

Level 3 Art and Design

(Diploma, Subsidiary Diploma and Extended Diploma) (2 year) Helps you to find your own way within design, understanding and helping you find the path you would like to take. An extensive amount of knowledge gained to help you into your next pathway.

Grade criteria: 5 grade 4 GCSE's or above (tutor discretion) Students enrolling onto this course will be required to attend an informal interview.

WHO WILL TEACH ME?

The staff within the Art Department are as follows: Lauren Morrell Richie Peacock **Leah Frater Christine Deane Keith Bradley** Specialises in Level 1 Specialises in Specialises in Specialises in product design, **Diploma IT** product design textiles and textiles and and graphic design. cartooning and and Creative

mixed media.

illustration.

surface pattern

pathway

Within Art and Design we tend to work in a studio-based environment as this way of working helps you to get ready for how it would be in industry.

The workload is often 'briefs' which are generally over the course of 4 weeks. We use the design process regularly and all of our courses will help you to understand this process. The courses are run by units, often more than one unit is linked to a 'brief', this just depends on how your tutor has planned the year. You are required to work very hard throughout your time in Art and Design where you will be expected to push yourself and tutors will push you to achieve your potential. These courses are very demanding in terms of deadlines, there is a lot of hard work required, although, there is also lots of fun and exciting times to be had.

We often contribute to a number of competitions, live briefs and work - commercially with local employers to help incorporate industry within education. This helps you to get the relevant skills required for leaving education and entering the world of work.

Level 1 course introduces Art and Design and successful completion of this course will lead onto level 2 Art.

If you achieve a grade profile of GCSE grades that enable you to start your journey at level 2 then after successful completion of this course you could go onto level 3.

Your journey may also begin at level 3 if you have the relevant grades that are required for successful enrolment. Most of our learners follow on from Level 3 through to university or an apprenticeship.

Our level 3 qualifications (upon successful completion) will enable you to apply for university and select the correct pathway for yourself.

We currently offer an FDA in Design for Creative Industries which is a 2 year course upon completion of level 3 (or tutors discretion). This is level 4 and 5 which is widely accepted as a recognised qualification to a lot of the relevant career pathways.

COURSE STRUCTURE

You will have a tutor who will be able to deal with tutorial issues and direct you to the correct place, for eg: travel, finance, personal etc.

The College set out its expectations of its students using the acronym HARTS which are as follows:

Hard-working

Ambitious

Resilient

Thankful & respectful

Self-aware & regulating

Your Tutor and HARTS

TIMETABLE AT COLLEGE

Your timetable will be around 16 hours a week and will be made up of your main programme of study, tutorial (generally with your tutor), enrichment and Maths/English (depending on your grade criteria).

JOBS IN ART AND DESIGN

After university there are a number of career pathways that you may select, including:

Teacher, Designer (fashion, textiles, jewellery, interior, graphic etc), architecture, community arts worker, artist, illustrator, museum/gallery exhibitions officer.

There are many, many others - everything has been 'designed'.

WANTING TO EXTEND YOUR ART SKILLS DURING LOCKDOWN?

Now is the time to make a lockdown journal/diary.

Consider how you're feeling/ activities you have been doing during the lockdown period.

What are you looking forward to when the guidelines allow us to do more?

Consider using materials that are accessible to you paper, card, wallpaper, string, photographs, flowers, mud. stones.

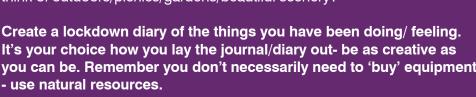
There are many materials you do not need to 'buy'.

How can you transfer these materials into feelings/ imagery etc?

Consider texture of things - the grass may make us think of outdoors/picnics/gardens/beautiful scenery?

Create a lockdown diary of the things you have been doing/ feeling. It's your choice how you lay the journal/diary out- be as creative as you can be. Remember you don't necessarily need to 'buy' equipment

It's a good idea to get some art equipment if you're able to, pencils, paints, pastels and general art materials will help you when you start the course as it will help you to complete some work at home where needed.







More Work on My mies - Gone-Wild afgh