

#TRANSFORMINGLIVES

Hartlepool College
of Further Education



SCHOOL OF PROFESSIONAL & CREATIVE STUDIES
**LEVEL 3 DIPLOMA / EXTENDED DIPLOMA
IN PERFORMING & PRODUCTION ARTS**

TRANSITION PACKAGE

WELCOME - PERFORMING & PRODUCTION ARTS AT HARTLEPOOL COLLEGE

The Level 3 Diploma and Extended Diploma in Performing & Production Arts are designed to provide students with the knowledge, skills and understanding necessary to access and progress to degree level study or employment in the performing arts.

They provide an opportunity for those who have an interest in the performing arts to explore, develop and test their creativity within a qualification structure which is stimulating, demanding and provides a supportive transition from general to more specialised study.

WHAT WILL I GAIN FROM THE COURSE?

The qualifications will require students to develop a coherent and effective working methodology, through immersion, reiteration and reinforcement, which will enable them to react positively and creatively across a diverse range of assignments and creative activities.

The qualifications will enable students to:

1. Have a critical and contextual awareness of different perspectives and approaches within performing and production arts or related subjects of study or work.
2. Research, analyse and evaluate relevant information and ideas in order to develop creative solutions.
3. Understand, adapt and safely use appropriate and practical methods and skills for creative production.
4. Solve complex problems through the application of practical, theoretical and technical understanding.
5. Critically review the effectiveness and appropriateness of methods, actions and results.
6. Use evaluative and reflective skills in order to take responsibility for own learning, development and decision-making
7. Take responsibility for the research, planning, time management and actions to access progression opportunities
8. Effectively present themselves and their work to appropriate audiences.

Mandatory Units - Diploma

Principles of performance	Engaging with an audience
Introduction to professional practice	Critical and contextual awareness
Production skills and context	Performance skills and context
Preparation for specialist study	Collaborative performance project

Mandatory Units - Extended Diploma

Exploration of specialist study and context	Preparing for progression
Developing performance and production skills	

Students must achieve one of the two optional units below:

Extended project (Unit 12)	Extended project (Unit 13)
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WHAT WILL I STUDY?

8 mandatory units (Diploma) or 10 mandatory units (Extended Diploma) plus an extended project.

You must successfully complete ALL units to achieve your qualification.

Level 3 Diploma

4 GCSEs at grade 4 or C and/or above, or an equivalent level 2.

Age 16 +

Your course will be predominantly practical so please be prepared with suitable attire .

Level 3 Extended Diploma

Year 1 completed of Level 3 Diploma Performing and Production Arts.

Age 17+

Your course will be predominantly practical so please be prepared with suitable attire .

ENTRY REQUIREMENTS

New this September 2020 we are introducing and taking applications for our **Level 4 Professional Diploma in Performance.**

The UAL Level 4 Professional Diploma in Performance has been designed to provide students with the skills, knowledge and understanding necessary to progress into higher education or conservatoire training. The skills developed throughout the qualification may also support students intending to progress directly into employment in the creative industries.

The qualification is appropriate for students wishing to continue their education through applied learning, by locating learning within a professional context in which they can work alongside industry experts to gain first-hand experience of the sector.

The aims of this qualification are to enable students to:

1. Develop performance skills appropriate for entry into the creative industries
2. Define artistic ambitions and professional progression opportunities
3. Build up their professional practice and apply professional standards whilst working on creative projects
4. Achieve a nationally recognised Level 4 qualification

Mandatory Units

Unit 1: Applied Professional Practice

Unit 2: Specialist Performance Practice

Unit 3: Specialist Performance Project

Your course will be predominantly practical so please be prepared with suitable attire .

**NEW FOR
SEPTEMBER
2020 -
LEVEL 4
PROFESSIONAL
DIPLOMA IN
PERFORMANCE**

WHO WILL TEACH ME?

I'm Leanne Jeffries your course leader and I can't wait to start teaching you. Alongside my own passion and expertise in performing arts, I have over 20 years industry experience of teaching and choreographing both professionally and in education and 13 years of producing and directing theatre shows.

I always endeavor to enforce excellent teaching and learning practice within a professional working environment sharing my industry knowledge and experience with my students to enable their personal development. Historically all my students have achieved and progressed successfully.

My student's successes are...

Academically and professionally

Progression into stage school and/or university gaining DADAs and scholarships.

Progression into West End, Touring and International shows.

Progression onto Cruise Ships, Holiday Camps, Young Americans and international Entertainment Venues.

Choreography

Teaching

Modelling

Competitively

Britain's Got Talent, X factor and The Voice.

IDTA Miss dance and Dance Master of Great Britain grand finalists.

John Dilworth best potential dancer winner.

Roslyn Wicks best potential vocalist winner.

Classique de Danse winner.

TDCI Stage Dance Champion of Champions winner.

TDCI Stage Dance World, British, English and National championship winners.

So whether you are a school leaver or have perhaps already completed one year at another college but now wish to transfer or if you have had an education break and now want to repursue a practical, energetic vocational course then this is the place for you.

TASK

When studying Performing Arts you will research and study all aspects and subject genres both theoretically and practically allowing your versatility and knowledge to develop.

To start you off, please watch at least two contrasting theatrical, TV or film musical, plays, drama, comedies or concerts that you have not seen before and critically and contextually evaluate and compare them using honest rational within your explanations and comparisons.

Once completed please send it to leanne.jeffries@hartlepoolfe.ac.uk in addition to your application.

If you'd like further information on any of these courses please email Leanne Jeffries on leanne.jeffries@hartlepoolfe.ac.uk